



nottingham *classics*

International Concert Season 2026-2027



**THEATRE
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**ROYAL
CONCERT
HALL**

nottingham classics

International Concert Season 2026-2027

World-class talent in an extraordinary acoustic - every Nottingham Classics season is special and this one is no exception, with each of our welcoming concerts showcasing sensational performers. Celebrated for having the most committed audiences, we've got every reason to be proud of our identity - last February, we heard the phenomenally talented saxophonist and BBC Radio 3 presenter Jess Gillam say 'Nottingham is the best hall to play in, we all love playing here'. There's no greater endorsement than that!

What's in store this year? An abundance of brilliant programmes featuring the ultimate works of the finest composers; Dvořák's Ninth Symphony, Elgar's Enigma Variations, Rimsky-Korsakov's Scheherazade and Strauss's Ein Heldenleben. Giant orchestral forces evoke Russian, Finnish and Greek myths in Stravinsky's Firebird Suite, Sibelius's Lemminkäinen Suite and Ravel's Daphnis and Chloé Suites, whilst Walton's magnificent Belshazzar's Feast suitably concludes our epic season.

Performing these masterpieces is an astounding lineup of soloists, conductors and orchestras. Alongside familiar faces - including a welcome return of an audience favourite - many international stars will make their Nottingham debut. Research any of our featured artists and it'll soon become clear why they're so popular!

Whilst performers dazzle us, the success of the series is inherently down to the loyalty and commitment of audiences. Whether you attend one, or all, of our concerts, you're incredibly welcome and we're so grateful for your attendance.

Enjoy this wonderful season!

Matt Wigley
Music Programme Manager

Sunday Piano Series: Six leading pianists feature in our ever-popular series guaranteed to brighten your mornings with dazzling artistry. The soloists introduce their music from the stage and stay afterwards for a chat. Starting at 11am and lasting an hour, you'll be back home for Sunday lunch. See pages 20-21 for details.

Concert Preludes: Talented local musicians showcase their music in the Level 4 Foyer. Performances begin 45 minutes before orchestral concerts start and return during intervals. They're free to attend and a great way to make the most of your visit to the Royal Concert Hall.

AFTER:HOURS: Four concerts are followed by late-night AFTER:HOURS performances, featuring eclectic and alternative mixes of music and convention-flouting artists. They're free to anyone attending the main concert and only £5 if you just fancy hearing the late-night performance. Look out for the **AFTER:HOURS** logo in the concert pages.



Model Music Curriculum: Our concerts feature many pieces from this essential-listening initiative to introduce the next generation to a broad range of music. For schools, we highly recommend concerts featuring two or more MMC pieces. For anyone setting out on their classical music journey, hearing these pieces is a great place to start.

GREAT WAYS TO SAVE...

Make the most of what's on and pay up to 30% less through a range of generous discount packages. See the centre pages for full details.

...AND TRAVEL!

We run eight Concert Coaches offering stress-free return travel from all across the East Midlands, including our new Stamford-Oakham-Melton Mowbray route. See the centre pages for full details.

Orchestral Series

WEDNESDAY 23 SEPTEMBER, 7:30PM

THE HALLÉ

Kahchun Wong conductor
Sir Stephen Hough piano

Liszt Les Préludes
Beethoven Piano Concerto No. 5 'Emperor'
Stravinsky Firebird Suite (1945) 🏆

Tickets: £13 - £44.50

Our new season fittingly starts with Liszt's exploration of the beginning, Les Préludes. Aside from its title, the glorious romantic imagery of his most celebrated symphonic poem is a delightful way to start the evening, its melodies evolving from implicit love statements to jubilant fanfares. A generation before, as Napoleon's army besieged Vienna, Beethoven resolutely penned his Fifth and final piano concerto, his intentional choice of key reflecting that of his triumphant Eroica symphony. With Beethoven's groundbreaking vision demanding the best from performer and instrument alike, we're in safe hands as Sir Stephen Hough masterfully leads us through this magnificent concerto that wholeheartedly justifies itself as the Emperor.

Premiering in Paris in 1910, his first commission of the legendary Ballet Russes, The Firebird, propelled young Stravinsky to international stardom. His 1945 Suite distills the evocative sound of his breakthrough score, its harmonies subtly suggesting both the supernatural and mortal worlds as the heroic Prince Ivan and radiant Firebird explore Kastchei's petrifying castle. The intensely savage Infernal Dance, the gentle Berceuse, and joyous Finale conclude this masterpiece which revolutionised rhythm.

🌟 **Free pre-concert talk, 6.20pm in the auditorium:**
Kahchun Wong & Sir Stephen Hough in conversation

AFTER:HOURS

Auditorium, Stalls. 9:45pm start.

Tangram

Associate Artists of the London Symphony Orchestra, Tangram explores ideas of 'transnational identity', tantalisingly celebrating the combination of Chinese and Western cultures in music. It's the perfect way to wind down after the orchestral concert.

Orchestral Series

WEDNESDAY 14 OCTOBER, 7:30PM

NDR PHILHARMONIC HANNOVER

Stanislav Kochanovsky conductor
Nikolai Lugansky piano

Prokofiev Classical Symphony
Rachmaninov Piano Concerto No. 1
Brahms Symphony No. 2

Tickets: £13 - £44.50

The Bolshevik revolution was in full force as Prokofiev fled violent Petrograd to a rural farmhouse. Within this pastoral idyll, he wrote his Classical Symphony, mischievously plotting to upset enthusiasts of Mozart and Beethoven by juxtaposing classical structures with contemporary dissonance. Perfectly balanced in form and melody, it has understandably been enshrined as one of the composer's most popular works.

Virtuoso Nikolai Lugansky takes to our stunning Steinway to perform Rachmaninov's First Piano Concerto, its excitement emanating from the formidable solo part in this musical thrill-ride that draws dangerously close to the impossible. A student project inspired by Grieg's concerto and revised twenty-six years later, it uniquely benefits from both his teenage ambition and his mature compositional experience. The substance of Brahms' Second Symphony is much more nuanced, concealing deeper emotions behind its explicit joyful romanticism often likened to the palette of Beethoven's Pastoral. With so much to hear, it's a work to be appreciated on all levels.

- ★ **Free pre-concert talk, 6.20pm in the auditorium:**
Dr Robert Adlington explores 'what makes a symphony a symphony?'

SUNDAY PIANO SERIES
Sunday 25 October, 11am

Vadym Kholodenko performs Liszt and Beethoven. See pages 20-21 for details.



STANISLAV KOCHANOVSKY © EVELYN DRAGAN

Special Event

THURSDAY 29 OCTOBER, 7PM (PLEASE NOTE EARLIER START TIME)

SINFONIA OF LONDON

John Wilson conductor
Benjamin Grosvenor piano

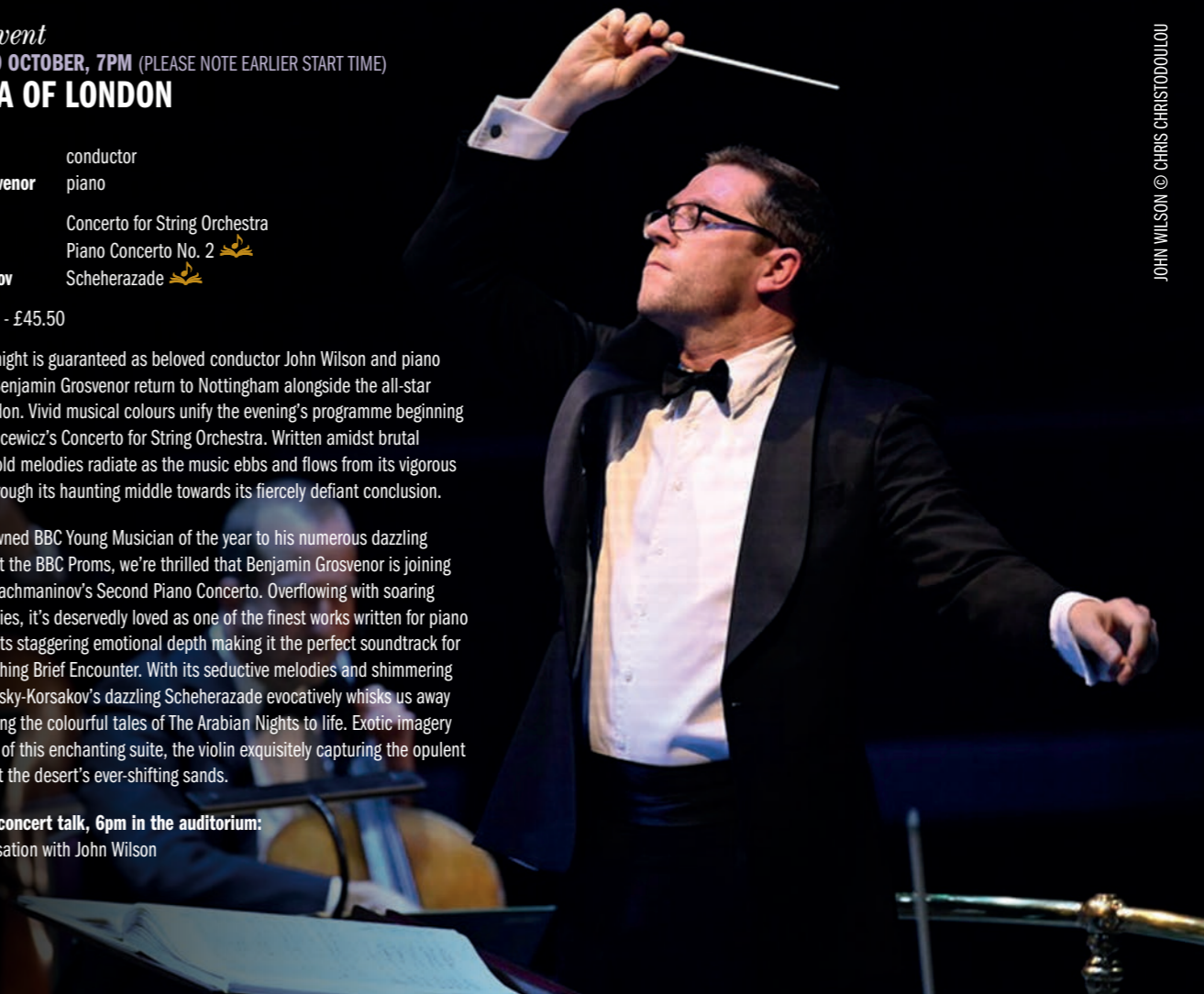
Bacewicz Concerto for String Orchestra
Rachmaninov Piano Concerto No. 2 🌟
Rimsky-Korsakov Scheherazade 🌟

Tickets: £15.50 - £45.50

A phenomenal night is guaranteed as beloved conductor John Wilson and piano extraordinaire Benjamin Grosvenor return to Nottingham alongside the all-star Sinfonia of London. Vivid musical colours unify the evening's programme beginning with Grażyna Bacewicz's Concerto for String Orchestra. Written amidst brutal Stalinism, its bold melodies radiate as the music ebbs and flows from its vigorous opening and through its haunting middle towards its fiercely defiant conclusion.

From being crowned BBC Young Musician of the year to his numerous dazzling performances at the BBC Proms, we're thrilled that Benjamin Grosvenor is joining us to perform Rachmaninov's Second Piano Concerto. Overflowing with soaring romantic melodies, it's deservedly loved as one of the finest works written for piano and orchestra, its staggering emotional depth making it the perfect soundtrack for the heart-wrenching Brief Encounter. With its seductive melodies and shimmering harmonies, Rimsky-Korsakov's dazzling Scheherazade evocatively whisks us away to Persia, bringing the colourful tales of The Arabian Nights to life. Exotic imagery forms the heart of this enchanting suite, the violin exquisitely capturing the opulent Princess against the desert's ever-shifting sands.

- ★ **Free pre-concert talk, 6pm in the auditorium:**
In conversation with John Wilson



JOHN WILSON © CHRIS CHRISTODOULOU

Orchestral Series

TUESDAY 17 NOVEMBER, 7:30PM

SINFONIA VIVA

Michael Seal conductor
Michael Foyle violin

Elgar Violin Concerto
Florence Maunders Uprising
Beethoven Symphony No. 5 🏆

Tickets: £13 - £44.50

The exhilarating baton of Michael Seal takes centre stage in this deeply dramatic concert beginning with a Nottingham Classics first, a performance of Elgar's extraordinarily poignant Violin Concerto. His love of mystery shines through his nuanced 48-minute monument that unhurriedly develops from intimate expanses to noble declarations. From its first performance under the direction of Elgar, it's been honoured as a fiendish challenge suited to the ambitions of only the most determined violinists. Celebrated for his conviction to expression, Michael Foyle is the perfect candidate for the soloist's spotlight.

Our collective knowledge of the opening bars of Beethoven's Fifth Symphony is unparalleled, its pronounced rhythm - one of classical music's greatest defining statements - continuously evolving throughout this great symphony. Refining the revolutionary concepts of his Eroica into something more concise, its solemn beginning soon reveals a vivacious core dominated by its signature rhythm. Florence Maunders' Uprising captures this essence, its title reflecting a constant whirlwind of energetic action which doesn't let up until its very final and abrupt conclusion.

★ **Free pre-concert talk, 6.20pm in the auditorium:**
 Michael Seal in conversation, conducting to cricket



SUNDAY PIANO SERIES
 Sunday 22 November 11am

Madeleine Brown performs Rameau, Ravel and Rachmaninov. See pages 20-21 for details.

Special Event

WEDNESDAY 16 DECEMBER, 7:30PM

THE HALLÉ CHRISTMAS CONCERT

Stephen Bell conductor
Sumudu Jayatilaka & Tom Solomon vocalists

Tickets: £13 - £44.50

Count down to Christmas with a concert full of festive cheer from the Hallé Orchestra, conductor Stephen Bell, and two spellbinding singers.

Paul Campbell's **Swinging Christmas Overture** brightly begins our gift-packed celebration of Christmas classics; the **Wexford Carol**, Samuel Coleridge-Taylor's **Christmas Overture**, the **Carol of the Bells** and Ron Goodwin's **White Christmas Overture**.

Santa Claus is Coming to Town as we jazz up your Christmas season with festive favourites including the magical **Do You Hear What I Hear?** and Nat King Cole's **The Christmas Song**, the sweet **Merry Christmas, Darling** and the joyful **It's the Most Wonderful Time of the Year**.

We'll dash through the snow with **Sleigh Rides** from both Delius and Anderson, take you on a trip to the North Pole with **The Polar Express**, and ensure you're back at home ready for that perfect **White Christmas**.

For the romantics amongst you, bring your mistletoe for **All I Want for Christmas is You**, **Christmas Tree Farm** and **I'll be Home for Christmas**. If you'd like to sing along, **Rudolf the Red-Nosed Reindeer** is due to stop off at the Royal Concert Hall!



Orchestral Series

WEDNESDAY 20 JANUARY, 7:30PM

THE HALLÉ

Elena Schwarz conductor
Leila Josefowicz violin

Dvořák In Nature's Realm
Adès Violin Concerto 'Concentric Paths'
Sibelius Lemminkäinen Suite

Tickets: £13 - £44.50

A vivid painting of his homeland, Dvořák's *In Nature's Realm* blooms with musical colour. The woodwind's charming birdsong accompanies folk-inspired themes in this pastoral idyll as warming as his most familiar symphonies. Leading American violinist, Leila Josefowicz, joins us to perform Thomas Adès's utterly stimulating 'Concentric Paths', its title explicitly describing the concerto's structure; *Rings, Paths, and Rounds*, which relentlessly draw towards its middle movement. The solo violin thrillingly dances with perpetual rhythmic cycles, creating fierce action and introverted safety, which ultimately stabilises in its tranquil, abrupt, conclusion.

Forged in Finnish folklore, Sibelius's *Lemminkäinen Suite* stunningly illustrates four poems of the epic *Kalevala*. If Dvořák paints with oil, Sibelius surely uses watercolours; it captures the essence of primordial myths in a magically poignant way, cinematically portraying the warrior hero, *Lemminkäinen*. Its renowned second movement, *The Swan of Tuonela*, recalls the supernatural swan of the underworld. Equally as wonderful as *Finlandia* and his treasured symphonies, from its brooding depths to its triumphant highs, this stunning suite is made all the more noteworthy as it makes its debut in Nottingham.

★ **Free pre-concert talk, 6.20pm in the auditorium:**
 William Ruff introduces Sibelius's *Lemminkäinen Suite*.

🎹 **SUNDAY PIANO SERIES**
 Sunday 24 January, 11am

Ignas Maknickas performs Bach, Ciurlionis, Remesa and Beethoven. See pages 20-21 for details.



LEILA JOSEFOWICZ © TOM ZIMMEROFF (2022)

Orchestral Series

FRIDAY 12 FEBRUARY, 7.30PM

STRASBOURG PHILHARMONIC

Aziz Shokhakimov conductor
Maria Ioudenitch violin

Richard Strauss Don Juan
Prokofiev Violin Concerto No. 1
Saint-Saëns Danse Macabre
Tchaikovsky Symphony No. 2

Tickets: £13 - £44.50

Polarised musical characters are at the heart of this programme beginning with Richard Strauss's awesome tone poem, *Don Juan*. Eduard Hanslick exclaimed seeing audiences 'exalting the Don Juan with such enthusiasm that it seemed as though shivers of delight were running up and down their spines', a statement which holds as true today as its two major themes of love and damnation battle within its bold programmatic colours. Having developed a distinct musical language by its 1923 premiere, Prokofiev's masterstroke was to begin his *First Violin Concerto* with a dreamlike sound guaranteed to leave listeners perplexed, only to shatter their perception with its dissonant and volatile *Scherzo*. Dazzling us last in 2024, Maria Ioudenitch returns to showcase her blistering agility and romantic tenderness.

The chilling bells toll midnight - and the second half of this concert - summoning the supernatural *Danse Macabre*. Previous composers wouldn't dare to use the devil's dissonance (the tritone), inventively weaved into Saint-Saëns's ominous tuning ritual which launches into a captivatingly ghoulish waltz. Tchaikovsky packs a lot into his shortest symphony, the *Second*, a bright odyssey through the lens of the composer's younger life. Without a slow movement, its three joyous Ukrainian folk melodies have no time to settle - only artfully transform - as they're swept up in the sprint towards the symphony's scintillating finale.

★ **Free pre-concert talk, 6.20pm in the auditorium:**
 Dr Sophie Redfern introduces the programme.



IMAGE © ANDREJ GRILC



AFTER:HOURS

Level 4 Foyer. 9:45pm start.
Free admission to Royal Liverpool Philharmonic Orchestra ticket-holders.
£5 for non-ticket-holders.

Enigma Responses

Inspired by Elgar's masterpiece, students from the University of Nottingham Music Department perform new works, each a variation on the original *Enigma* theme.

Orchestral Series

WEDNESDAY 17 FEBRUARY, 7.30PM

ROYAL LIVERPOOL PHILHARMONIC ORCHESTRA

Andrew Manze conductor
Braimah Kanneh-Mason violin

Holst A Fugal Overture
Butterworth The Banks of Green Willow 🌿
Vaughan Williams The Lark Ascending 🌿
Walton Spitfire Prelude and Fugue
Elgar Enigma Variations (with spoken introduction)

Tickets: £13 - £44.50

The rapturous opening fanfare of Holst's 1922 A Fugal Overture, intensely driven forward with canonic momentum, begins this programme of British music. Butterworth's The Banks of Green Willow paints a rural idyll, entwining ancestral folk songs with pastoral Edwardian paradise to tell the tale of long-lost love. Equally as evocative is Vaughan Williams's The Lark Ascending, a setting of George Meredith's enchanting poem illustrating the lone lark in flight. Celebrated as one of the greatest pieces of British music, Nottingham's own violin virtuoso, Braimah Kanneh-Mason, is the soloist realising this bucolic bliss.

Chronicling two key scenes from the wartime drama *The First of the Few*, Walton's Spitfire Prelude and Fugue is as patriotic as his coronation anthem, *Crown Imperial*. The gallant Prelude acts as an overture to the film's opening titles; the Fugue accompanies a montage of the aeroplane's construction. Elgar's introspective masterpiece, his *Enigma Variations*, personifies fourteen of his closest compatriots, each a variation on his original theme. Most renowned is the ninth, *Nimrod*, unparalleled in its ability to reflect national spirit. With each variation's distinct character, it's an intrinsically moving emotional rollercoaster, from the melancholy of *Nimrod* to its exultant end.

🌟 **Free pre-concert talk, 6.20pm in the auditorium:**
Dr Joanne Cormac introduces the programme.

🎵 **SUNDAY PIANO SERIES**
Sunday 21 February, 11am

Olga Zado performs Kolomiiets, Chopin and Schubert. See pages 20-21 for details.

BRAIMAH KANNEH-MASON © JAKE TURNEY

Orchestral Series

THURSDAY 11 MARCH, 7PM (PLEASE NOTE EARLIER START TIME)

LONDON PHILHARMONIC ORCHESTRA

Tianyi Lu conductor
Paul Lewis piano

Dvořák Slavonic Dances Op. 72, No. 2 & Op. 46, No. 8 🌿
Beethoven Piano Concerto No. 3
Dvořák Symphony No. 9 *From the New World* 🌿

Tickets: £13 - £44.50

Tianyi Lu's exhilarating direction of many world-leading orchestras has justifiably commanded global attention. Her breathtaking energy is the perfect match for two of Dvořák's sensational Slavonic Dances, their rich bohemian harmonies gently blooming from exquisite melodies only to be ferociously interrupted by rapid spine-tingling passages. Unsurprisingly, these musical thrill rides took Dvořák's reputation to new heights, beckoning a trip to America...

Paul Lewis's flawless interpretations of central European repertoire make him the epitome of Beethoven's Third Piano Concerto. First performed from memory (Beethoven hadn't finished the score), it's a distinctly different composition to its predecessors, its blissful core an oasis of calm between its spirited outer movements. As infinitely as popular and as electrifyingly potent today as its 1893 Carnegie Hall premiere, Dvořák's Ninth Symphony has captured the minds of millions, a melting-pot of inspiration with an abundance of memorable tunes that mature from subtle ideas to fully-fledged assertions. From its Largo which famously accompanied Hovis's advert of quintessential England, to its fiery and triumphant finale, it's the perfect blend of Slavic sound, contemporary American influences, and the lightest touch of jazz.

🌟 **Free pre-concert talk, 6pm in the auditorium:**
In conversation with Tianyi Lu.



AFTER:HOURS

Level 4 Foyer. 9:15pm start.
Free admission to London Philharmonic Orchestra ticket-holders.
£5 for non-ticket-holders.

The Blue Hour: Cabaret Secrets from Weimar Berlin

Resident of Crazy Coq's, London, The Blue Hour celebrates the revolutionary musical partnership of Kurt Weill and Bertolt Brecht, reimagining their legacy in bold, contemporary colours, along with decadent masterpieces of the era. Enjoy a glass of wine, the best of Weill, and relax to the irresistible cabaret.

Special Event

FRIDAY 12 MARCH, 7.30PM

THE HALLÉ - OSCARS FOR ORCHESTRA

Stephen Bell conductor
Akash Parekar sitar

Tickets: £13 - £44.50

We're two days ahead of the 2027 Academy Award Ceremony in sunny LA but that won't stop us from celebrating the best film music in Nottingham. Bring your ball gowns and don your dinner jackets as we roll out the red carpet for this glitzy special event where everyone is guaranteed to go home a winner.

R. Strauss	Also Sprach Zarathustra from 2001: A Space Odyssey
Moross	Opening Titles from The Big Country
Arlen arr. Campbell	Somewhere Over The Rainbow from the Wizard of Oz
Herrmann	Main Theme from Taxi Driver
Mancini arr. Bateman	Moon River from Breakfast At Tiffany's
Korngold	Overture to The Sea Hawk
Morricone	Main Theme from Cinema Paradiso
Rózsa	Parade Of The Charioteers from Ben-Hur
A.R. Rahman	Slumdog Millionaire
John Powell	How To Train Your Dragon
Michael Giacchino	Up!
John Williams	Jaws
Hans Zimmer	Interstellar
John Williams	Catch Me If You Can
Hans Zimmer	Gladiator
John Williams	Star Wars: Imperial March

**HEAR MORE AND PAY LESS!**

Season Tickets (12 concerts) give you the **biggest discount** (30% on all your purchases), **priority booking** from the 26 May and a **free programme voucher** for each of the 12 concerts. If you are already a Season Ticket buyer (12 concerts) our box office will contact you to give you the option of renewing your package for the 2026-2027 season. If you are booking a season ticket for the first time, you can either book online (select your seats for each concert and the discount will be applied at checkout), call the box office or fill in the postal booking form on Page 3A.

Multibuy Packages (5-11 concerts) let you choose freely from all the concerts. Discounts start at just five concerts, saving you from 15% to 25%. Use the form on page 3A. If booking online just select your seats for your chosen events and the discount will automatically be applied at the checkout.

Catch a Concert Coach for easy travel to performances

We run eight Concert Coaches, from Loughborough, Sleaford/Grantham, Southwell, Worksop/Retford, Ashbourne/Derby, Bakewell/Matlock, Lincoln/Newark and Stamford/Oakham/Melton Mowbray. These offer affordable, stress-free return coach travel, picking up at convenient stops on the way and dropping off/picking up at the Royal Concert Hall doors. For details email group.sales@nottinghamcity.gov.uk.

Under 26s and Full-time Students in full-time education can book seats in any area of the hall for £5 each. Just select the Under 26 price from the drop-down list when selecting a seat. Please note: you may be asked to show proof of age or student status.

Bargain Seats are available in the choir stalls at £10 for orchestral series concerts only and can be purchased from 12pm on the day of the concert online, by phone on 0115 989 5555, or at the box office counter. These seats are subject to availability.

School Groups are very welcome at Nottingham Classics! Both students and accompanying staff pay £5 each. Concerts featuring Model Music Curriculum pieces are particularly recommended. Call the Box Office on 0115 989 5555 for more information.

WHEN TO BOOK**From 26 May:** Season Ticket booking**From 1 June:** 5-11 concert Multibuy booking and Concert Coaches**From 8 June:** General booking

Send in your booking form as soon as you wish to the Theatre Royal & Royal Concert Hall, Theatre Square, Nottingham NG1 5ND and the box office will process it at the right time. If you bring in your booking form in person, please note that it will not be processed at the box office counter.

NEW TO CLASSICAL MUSIC AT THE ROYAL CONCERT HALL?**SEVEN TOP TIPS:**

1. With exceptional orchestras and stunning soloists, the programme represents the best of classical music. Whatever concert you attend, you're guaranteed a fantastic evening!
2. Our free pre-concert talks happen on most evenings and are a brilliant way to learn more about the music you're going to hear and the stories of the musicians performing.
3. Concert Preludes and **AFTER:HOURS** are free to ticket-holders, enabling you to enjoy the best alternative performances and extend your music-filled evening.
4. Bargain seats are a great way to hear world-class orchestras at an unbeatable price.
5. For Orchestral Series concerts, programmes are £3 each, available for purchase on the day.
6. We love to raise the roof! Nottingham is known for its joyous audiences and our big rounds of applause. When pieces have movements (the musical equivalent of chapters in a book), it's best to celebrate at the end of the whole piece. If you're unsure when to clap, the crowd will make it obvious!
7. Everyone gets the best out of their experience when they're fully immersed in music-making. Please ensure phones are turned off as light from the screen can disrupt others. We love audiences taking photos at the end of the concert and sharing them on socials, but taking photos and videos during performances isn't permitted.

ROYAL CONCERT HALL SEATING PLAN

For full details, including a numbered seating plan, visit www.trch.co.uk/nottinghamclassics/hear-more

Price Band	All Orchestral Series Concerts The Hallé Christmas Concert BBC Concert Orchestra - Haydn's Creation The Hallé Oscars for Orchestra CBSO Classic FM Hall of Fame	Sinfonia of London	Sunday Piano Series	Sinfonia Viva Matinee
A ●	£44.50	£45.50	All seats £11 (Stalls only)	All seats £16 (Stalls only)
B ●	£38	£39.50		
C ●	£32.50	£33.50		
D ●	£27.50	£27.50		
E ●	£22.50	£22.50		
F* ●	£13	£15.50		

* Please note that subscription discounts do not apply to seats in Price Band F.

Season Ticket and Multibuy Package Discounts

Book for 12 Concerts – save 30% off all orchestral series and the:

- Sinfonia of London (29/10/2026)
- The Hallé Christmas Concert (15/12/2026)
- BBC Concert Orchestra/University Choirs Haydn's Creation (16/03/2027)
- The Hallé Oscars for Orchestra (12/03/2027)
- CBSO Classic FM Hall of Fame (15/05/2027)

You also get a free programme voucher for each ticket you buy.

Book for 10-11 Concerts – save 25% off all orchestral series tickets.

You also get a free programme voucher for each ticket you buy.

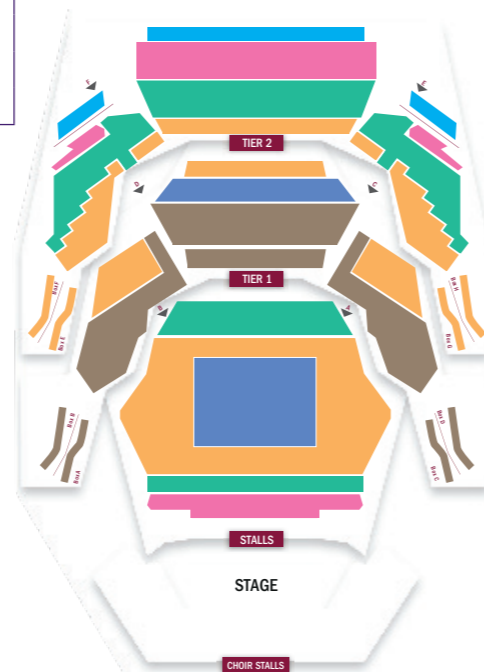
Book for 7-9 Concerts – save 20% off all orchestral series tickets.

Book for 5-6 Concerts – save 15% off all orchestral series tickets.

Book for all 6 Sunday Piano Series concerts – save 20% on all ticket purchases.

Book for 4 Sunday Piano Series concerts – save 10% on all ticket purchases.

Please note that most Nottingham Classics concerts will use a 1-metre stage extension, resulting in all of Stalls Row A and some of Row B not being available. For the BBC Concert Orchestra Haydn's Creation concert (16/3/27), a 4-metre extension is used to accommodate large choirs, so the first five rows of Stalls seats will not be available. Please call our box office on 0115 989 555 for more details.



POSTAL BOOKING FORM

Use this form if you are booking a season ticket or choosing five concerts or more from the orchestral series and wish to book by post.

○ Tick here if you booked last season and wish to keep your seats, if available.* Please also give your **Seating Area** (Stalls/Tier 1/Tier 2) _____ and **Seat Number(s)** _____

* Please note that we cannot guarantee availability of specific seats. If your preferred seats are unavailable our box office staff will contact you to discuss the best alternatives.

Orchestral Series	Date	Price Band (A-E)	Seating Area	Number of Seats	Price per Ticket	Total
The Hallé	23/09/2026					
NDR Philharmonic Hannover	14/10/2026					
Sinfonia Viva	17/11/2026					
The Hallé	20/01/2027					
Strasbourg Philharmonic	12/02/2027					
Royal Liverpool Philharmonic Orchestra	17/02/2027					
London Philharmonic Orchestra	11/03/2027					
BBC Philharmonic Orchestra	09/04/2027					
The Hallé	22/04/2027					
Philharmonia Orchestra	08/05/2027					
Royal Philharmonic Orchestra	22/05/2027					
The Hallé	04/06/2027					
						SUBTOTAL 1

Other Events (multibuy discount does not apply to these)	Date	Price Band (A-E)	Seating Area	Number of Seats	Price per Ticket	Total
Sinfonia of London	29/10/2026					
The Hallé - Christmas Concert	16/12/2026					
The Hallé - Oscars for Orchestra	12/03/2027					
BBC Concert Orchestra - Haydn's Creation	16/03/2027					
Sinfonia Viva - Matinee	21/03/2027					
City of Birmingham Symphony Orchestra - Classic FM Hall of Fame	15/05/2027					
The Hallé - 80s Night	28/05/2027					
						SUBTOTAL 2

Sunday Piano Series	Date	Price Band (A-E)	Seating Area	Number of Seats	Price per Ticket	Total
Vadym Kholodenko	25/10/2026					
Madeleine Brown	22/11/2026					
Ignas Maknickas	24/01/2027					
Olga Zado	21/02/2027					
Junyan Chen	21/03/2027					
Jaeden Izik-Dzurko	18/04/2027					
						SUBTOTAL 3
						FINAL TOTAL

Now fill in your payment details on Page 4A and return the form to:

Box Office, Theatre Royal & Royal Concert Hall, Theatre Square, Nottingham NG1 5ND.

PAYMENT DETAILS

Title _____ First Name _____ Last Name _____

Address _____

_____ Postcode _____

Telephone (daytime) _____ Telephone (evening) _____ Mobile _____

Email _____

Please ensure that you have included your telephone number **and** email address, if you have one. We need this information in case there is a query with your booking.

I would like to pay by credit or debit card and would like to have a member of the Box Office team call me for payment of £ _____

I enclose a cheque made payable to The Royal Concert Hall to the amount of £ _____

TICKET DETAILS

Ticket Delivery

We are now using e-ticketing for our events. E-tickets are stored safely on your smartphone and are easy to find and use. To ensure that we can send you your tickets, please include your email address in your details above. When your booking is complete, we will send you an email with your tickets attached as a PDF. This will include a QR code, which contains the same information as a paper ticket. When you arrive, open the PDF on your smartphone and one of our Front of House team will scan your e-ticket. Or you can print your e-ticket at home and bring it with you to be scanned on arrival. For more information visit trch.co.uk/faq/

If you are not able to receive e-tickets please tick here

Ticket Exchanges and Refunds

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NB: Dates, times, prices, artists and programmes are correct at time of going to press but may be subject to later alteration.

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Special Event

TUESDAY 16 MARCH, 7PM (PLEASE NOTE EARLIER START TIME)

BBC CONCERT ORCHESTRA

Anna-Maria Helsing

conductor

To be announced

soloists

Choirs of Nottingham Trent University and the University of Nottingham

Haydn

The Creation

Tickets: £13 - £44.50

In the beginning, there was the Word – but for Joseph Haydn, there was music too: some of the freshest, happiest and most fantastic music ever written.

“When I think of God, I can write only cheerful music”, he said, and The Creation is filled with sparkling tunes, stirring choruses and a spirit of fun that finds room for both angels and earthworms. But Haydn’s vision of a universe emerging from chaos also inspired music of cosmic grandeur; in short, it’s exactly what you’d expect when the wittiest composer of the 18th century tackles the greatest story ever told, and it’s perfect for the massed voices of the University of Nottingham and Nottingham Trent University.

If you’ve experienced the BBC Concert Orchestra’s previous choral concerts at the Royal Concert Hall, you’ll know that there’s a very special atmosphere at these grand collaborations – and this might be the most joyful yet.

This concert continues a programme of activities supported by the Universities for Nottingham partnership with the BBC Concert Orchestra and the orchestra’s residency at the Theatre Royal & Royal Concert Hall. The partnership aims to inspire the next generation, reach new audiences and improve quality of life, health and wellbeing across Nottingham and Nottinghamshire.

SUNDAY PIANO SERIES
Sunday 21 March, 11am

Junyan Chen performs Ravel, Brahms and Coreia. See pages 20-21 for details.

Matinee Performance

Sunday 21 March, 4pm

Sinfonia Viva perform Holst, Elgar, Finzi and Coleridge-Taylor. See page 22 for details.

IMAGE © JOHN SMALLEY

Orchestral Series**FRIDAY 9 APRIL, 7.30PM****BBC PHILHARMONIC ORCHESTRA****Nil Venditti** conductor**Ben Goldscheider** horn**Ortiz** Clara**Mozart** Horn Concerto No. 4 🏆**Mendelssohn** Hebrides Overture (Fingal's Cave) 🏆**Mendelssohn** Symphony No. 5 'Reformation'

Tickets: £13 - £44.50

A contemporary sensation, Mexican-born Gabriela Ortiz's musical language achieves a wonderful synthesis of tradition and the avant-garde. Premiered by the New York Philharmonic in 2021, Clara is a five-part kaleidoscope of texture and colour celebrating the legacy of Clara and Robert Schumann. A fine example of his most idiomatic writing, Mozart's Fourth Horn Concerto perfectly tempers high-flying pyrotechnics with classical elegance. Popularised by Flanders and Swann's satirical interpretation, it's a horn repertoire headline, ably performed by the internationally acclaimed French horn phenomenon and 2026 BBC Proms star Ben Goldscheider.

Celebrated for lighting up Mendelssohn's music with her infectious energy, Italian-Turkish conductor Nil Venditti excitingly leads a duo of his best works in her Nottingham debut. Mendelssohn's Scottish sojourn inspired his Hebrides Overture, his musical study of Fingal's Cave capturing untamed waves crashing upon the Isle of Staffa in a work so overtly programmatic that it could have been written for a nature documentary. Suitably inspired by Beethoven's Choral, which had rewritten the symphonic rulebook of the 19th century, Mendelssohn's Symphony No. 5 of 1830, the 'Reformation', acknowledged 300 years of Lutheranism with Germanic chorales embedded into his musical celebration. Best known is its irresistible scherzo, all four movements are perfectly refined with Mendelssohn's melodiousness.

- ★ **Free pre-concert talk, 6.20pm in the auditorium:**
In conversation with Nil Venditti.

**SUNDAY PIANO SERIES****Sunday 18 April, 11am**

Jaeden Izik-Dzurko performs
Chopin, Scriabin & Rachmaninov.
See pages 20-21 for details.

BEN GOLDSCHIEDER © KAUPU KIKKAS

**Orchestral Series****THURSDAY 22 APRIL, 7.30PM****THE HALLÉ****Sir Mark Elder** conductor**Debussy** Nocturnes (Nuages and Fêtes)**Wagner** Meistersinger Suite**Strauss** Ein Heldenleben

Tickets: £13 - £44.50

Fortunately, Sir Mark Elder's 2024 farewell concert was a brief goodbye, not a complete departure. He returns to Nottingham as the Hallé Orchestra's Conductor Emeritus to lead this symphonic programme beginning with two of Debussy's characteristically impressionistic Nocturnes. With nuanced nods to the French landscape, "Nuages" represents the melancholic movement of softly-tinted clouds, polarised by "Fêtes", a rhythmically-driven depiction of a buzzing, vivid carnival.

Wagner's Meistersinger Suite condenses four and a half hours of opera into twenty minutes, taking in key moments from Act Three, including the apprentices' Dance, as well as the grand Prelude to Act One – music that's as colourful as the opera's often spectacular stagings. Increasing the drama is Strauss's Ein Heldenleben (A Hero's Life), an electrifying self-portrait which masters the dynamic capacity of the immense late 19th century orchestra. With a deliberate nod to Beethoven, glorious horn fanfares and virtuosic violin melodies run throughout Strauss's six continuous sections depicting the gallant hero's battles, relationships, and tranquil retirement.

- ★ **Free pre-concert talk, 6.20pm in the auditorium:**
In conversation with Sir Mark Elder

AFTER:HOURS

Level 4 foyer. 9.45pm start.

Free admission to Hallé ticket-holders. £5 for non-ticket-holders.

WindReed

A duet of Nottingham's finest local musicians, saxophonist, pianist & EWI player Alistair Parnell and guitarist Owen Jones celebrate music of the past century across a range of styles. With an enviable myriad of different instruments, expect a fresh twist on familiar favourites.



Orchestral Series

SATURDAY 8 MAY, 7PM (PLEASE NOTE EARLIER START TIME)

PHILHARMONIA ORCHESTRA

Santtu-Matias Rouvali conductor
María Dueñas violin

Chin Subito con forza
Beethoven Violin Concerto
Tchaikovsky Symphony No. 4

Tickets: £13 - £44.50

In his eagerly anticipated Nottingham debut, Santtu-Matias Rouvali leads a performance of three concert hall heavyweights alongside Spanish violin sensation María Dueñas. Faithfully observing its title, Unsuk Chin's Beethoven-inspired subito con forza (suddenly with force) rushes across the stage in a 5-minute explosion of energy and polarised juxtapositions, fusing Beethoven's musical gestures with poignant representations of his personal frustrations. Equally as abundant of contrasts is Beethoven's Violin Concerto, tentatively welcomed by the timpani. Symphonic in its scale, its broad structure provides ample space for the soloist to glide over the orchestra in a concerto that has it all; a dignified start, a spirited ending, and a stunning slow movement defined by its constantly reimagined cadenza.

Written immediately after his disastrous marriage, raw emotional extremes are at the heart of Tchaikovsky's fate-obsessed Fourth Symphony. The adrenaline-filled adventure starts immediately, the arresting opening fanfare of the French horns declaring the start of unceasing momentum from its feverish first movement to the breathless Russian dance of the whirlwind-reaping finale. Its compelling emotional intensity - surely an expression of his personal relationships - makes it the archetypal Romantic composition. Expect to spend forty minutes on the edge of your seat.

★ **Free pre-concert talk, 6pm in the auditorium:**

In conversation with a musician of the Philharmonia: an insight into orchestral life

Special Event

SATURDAY 15 MAY, 7.30PM

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA: CLASSIC FM HALL OF FAME

John Suchet presenter
Michael Seal conductor
Leia Zhu violin

Tickets: £13 - £44.50

Join our all-star team for a night of essential classics. Narrated by Classic FM presenter John Suchet, whether you adore classical music or it's your first time hearing an orchestra live, this programme is the perfect blend of the most recognisable and popular classical hits.

Walton	Crown Imperial
Mozart	Symphony No. 40
Massenet	Meditation
John Williams	Harry Potter
Morricone	Gabriel's Oboe
Bruch	Scottish Fantasy
Grieg	In the Hall of the Mountain King
Mozart	Overture to The Marriage of Figaro
Wiseman	Theme from Wolf Hall
Zimmer	Pirates of the Caribbean
Price	Adoration from Symphony No. 1
Britten	Storm from Sea Interludes
Mendelssohn	Violin Concerto
Sibelius	Finlandia 🇫🇮

Plus an energetic encore!

CLASSIC *fm*





Orchestral Series

SATURDAY 22 MAY, 7PM (PLEASE NOTE EARLIER START TIME)

ROYAL PHILHARMONIC ORCHESTRA

Vasily Petrenko conductor
Isata Kanneh-Mason piano

Tchaikovsky Francesca da Rimini
Mozart Piano Concerto No. 27
Ravel Daphnis and Chloé, Suites 1 and 2 🌟

Tickets: £13 - £44.50

The stars have aligned as two luminaries renowned for their exhilarating performances, Nottingham's star pianist Isata Kanneh-Mason and the prodigious Vasily Petrenko, join forces at the Royal Concert Hall. Tchaikovsky's vivid orchestral palettes made him the master of evoking legends of doomed love - his illustration of Francesca da Rimini's eternal damnation within Dante's Inferno is utterly ravishing. If you love his passionate writing (and let's face it, who doesn't?) then this is a must-hear; his hellish textures are chilling, the fiendish tarantella is captivating, and Francesca's love theme is one of Tchaikovsky's most gorgeous melodies.

Sensitivity is fundamental to Mozart's final Piano Concerto, a niche in his repertoire that glimpses into the exhausting and tragic months of his twilight. Maturely simple and elegant, it's only in the final Rondo that his familiar playfulness subtly enters, gently shifting melancholy into nostalgic optimism. Ravel's Daphnis and Chloé Suites vividly represent the adventurous tales of their ancient Greek romance with music as wondrous and scintillating as its mythical inspiration, his masterful use of colour painting twelve characterful scenes including a furious war dance, a glorious sunrise and a jubilant bacchanale. If Daphnis and Chloé had premiered before The Firebird, Stravinsky's limelight would have undoubtedly been Ravel's.

🌟 **Free pre-concert talk, 6pm in the auditorium:**

In conversation with Vasily Petrenko, Music Director of the Royal Philharmonic Orchestra

Orchestral Series

FRIDAY 4 JUNE, 7.30PM

THE HALLÉ

Kahchun Wong conductor
Alena Baeva violin
Hallé Choir

Ifukube Dance of the Seven Veils
Sibelius Violin Concerto
Walton Belshazzar's Feast

Tickets: £13 - £44.50

Famed for his Godzilla scores, Akira Ifukube possessed a legendary skill for conjuring monsters through his vivid music. It's in his 1948 ballet, Salome, that the abysmal titular character sultrily sways to the Dance of the Seven Veils, an enthralling listen as smooth woodwinds flirt with angular strings in increasing intensity. Sibelius's treasured Violin Concerto provides Finnish refreshment from the two Babylonian-inspired compositions, as Alena Baeva returns to Nottingham to captivate us with arguably the most testing work in the repertoire. Sibelius's intimate knowledge of the violin is evident in the abundance of virtuosic thrills in this expressive ecstasy which sets the violin's searing intensity within a desolately beautiful soundscape.

An epic season needs a monumental ending, suitably provided by Belshazzar's Feast. Predictably for young Walton, the cantata's story is utterly bizarre, the first notes being written in a monk's cell on the Amalfi coast. Inadvertently expanded by Sir Thomas Beecham's sardonic suggestion that Walton needed a couple more brass bands, Belshazzar's Feast ultimately became a spectacle of biblical proportions worthy of its Babylonian subject, a far cry from the BBC's original request for a small composition. Ingenious rhythms power the raucous score forward in this all-encompassing experience from its haunting opening to its exultant conclusion celebrating the downfall of the hedonistic king. We last heard this extraordinary work ten years ago and we're ready to raise the roof again.

🌟 **Free pre-concert talk, 6.20pm in the auditorium:**

In conversation with Kahchun Wong and an introduction to the Nottingham Classics 2027-2028 season.





SUNDAY PIANO SERIES

Enjoy an hour of great music in the company of some of the most exciting stars of the piano. Our Sunday Piano Series offers a rich mix of classic works and rare gems, from Rameau to Ravel. The performances are informal and introduced from the stage, and you can chat with the pianists in the bar after the concert and still have time to get back home for Sunday lunch!



VADYM KHOLODENKO ©
JEAN-BAPTISTE MILLOT



MADELEINE BROWN



IGNAS MAKNICKAS © KAUPU KIKKAS



OLGA ZADO © IRINA KOVALEVA



JUNYAN CHEN © RADSKI



JAEDEN IZIK-DZURKO © WALDY MARTENS



Each concert lasts an hour.
Tickets: £11
Under 26s: £5

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SUNDAY 25 OCTOBER, 11AM VADYM KHOLODENKO

Liszt	Three Concert Études, S144
Beethoven	Piano Sonata No. 29, Op. 106 in B-flat major, 'Hammerklavier'

Our new season opens with the winner of the 2013 Van Cliburn competition, who was described as being "in the elite of classical pianists". Vadym brings a programme of outstanding works by composers at the peak of their powers, beginning with Liszt's characterful studies, poetic, expressive and breathtaking, embodying the composer's lyrical style. The main part of the recital features Beethoven's gargantuan 'Hammerklavier' Sonata. Great in emotional range, technical difficulty and length, it is a grand fantasy of artistic perfection, ending in a great fugue of Olympian scale.

SUNDAY 22 NOVEMBER, 11AM MADELEINE BROWN

Rameau	Suite in G major (selection)
Ravel	Miroirs
Rachmaninov	Sonata No. 2 in B-flat minor, Op. 36

Described as having "*the potential to become a major voice in the classical music world*", at 24, Madeleine is one of the most exciting pianists of her generation. Her programme begins with light dance pieces from the French Baroque master Jean-Philippe Rameau in his characterful suite. Next, we enter the impressionistic and colourful dreamscape of Ravel's Reflections, encompassing moths, birds, a boat, a Spanish guitar and distant church bells. We finish with dark intensity on a daunting technical scale. Rachmaninov's epic Second Sonata flows as one astonishing piece, with a thematic thread running through. It's a truly titanic work.

SUNDAY 24 JANUARY, 11AM IGNAS MAKNICKAS

Bach/Busoni	Chaconne in D minor, BWV 1004
Čiurlionis	Preludes (selection)
Alvidas Remesa	Stigmatas - five miniatures for piano
Beethoven	Sonata No. 31 in A-flat major, Op. 110

Rising-star Lithuanian pianist, Ignas, features music by composers from his homeland, bookended by two great masterworks for piano. At the centre of his recital are Preludes by the pioneering artist and composer credited with bringing professional music to Lithuania, MK Čiurlionis, and dramatic miniatures that explore Christian mysticism by Alvidas Remesa. Opening and closing the performance are Bach's epic Chaconne, transformed into a brilliant showpiece by Ferruccio Busoni in 1916, and one of Beethoven's final three sonatas. Nostalgic and lyrical in mood, the sonata ends like the Hammerklavier, with a great fugue that is considered one of Beethoven's finest achievements.

SUNDAY 21 FEBRUARY, 11AM OLGA ZADO

Maxim Kolomiets	Bird of the Blue Night
Chopin	Nocturne Op. 15, No. 2
Schubert	Sonata in B-flat major, D. 960

Described as being a "*magician on the piano*", Ukrainian pianist and former child prodigy, Olga, explores the depths of emotion and of expressing the unspeakable through sound. She begins with a piece written for her by compatriot Maxim Kolomiets, which he said aims to build bridges between worlds and times. Chopin's second Op. 15 Nocturne is refined and tranquil with a heavenly opening and is full of blissful colour. Schubert's great B-flat Sonata, published after his death at 31, is an extraordinary and expansive masterpiece, combining ideas and technique at a genius level, and closing with brilliant, breathtaking finality.

SUNDAY 21 MARCH, 11AM JUNYAN CHEN

Ravel	Le Tombeau de Couperin
Corea	Children's Songs (selection)
Brahms	Piano Sonata No. 2 in F-sharp minor, Op. 2

Runner-up at the Leeds Piano Competition in 2024, Junyan is already acclaimed for her adventurous programming and exhilarating vivacity. Her first visit to Nottingham begins with Ravel's elegant suite based on a Baroque forlane and written as a dialogue with the past and a memorial to friends killed in the first World War. The Children's Songs of jazz pianist Chick Corea reflect his curious and playful character with simple beauty. One of Brahms' earliest works, his second sonata, is a highly Romantic and virtuosic fantasy which is passionate, yet serious and dignified. It was dedicated to his great friend Clara Schumann, whose husband Robert called it an "*incredible work... by a twenty-year-old!*".

SUNDAY 18 APRIL, 11AM JAEDEN IZIK-DZURKO

Chopin	Prelude in C-sharp minor, Op. 45
Scriabin	Preludes, Op.11 (selection)
Rachmaninov	Preludes Op. 23

For our final concert we welcome the winner of the 2024 Leeds Piano Competition, who was praised for his impressive maturity and deep emotional expression. His recital features Preludes, which began in the Baroque era as warm-up pieces, but were transformed by Chopin, who was then copied by many later composers. Jaeden begins with Chopin's final Prelude, sombre and dreamy with an improvised feel. Next are a selection of Alexander Scriabin's, which the composer admitted were modelled on Chopin's. Finally, we hear Rachmaninov's ten complex Preludes that test the very capabilities of the piano, a highlight of late Romantic piano writing.

Other Events

MATINEE CONCERT
SUNDAY 21 MARCH, 4PM
SINFONIA VIVA

Sophie Rosa	violin/director
Matthew Dunn	clarinet
Holst	St Paul's Suite
Elgar	Elegy
Finzi	Five Bagatelles
Coleridge-Taylor	Four Novelletten

Tickets: £16

Sinfonia Viva's exquisite performances of chamber music have proven addictive. This time, it's a selection of four of the finest and most popular British works for small ensemble. Holst's infectiously radiant St Paul's Suite for String Orchestra evokes the Edwardian heart of cosmopolitan London, it's use of the most hummable folk tunes ('The Dargason' from its finale is particular earworm) making it the perfectly vibrant start. Elgar's Elegy is as melancholic as the title suggests, and romantic sentimentality overflows from Coleridge-Taylor's moreish miniatures, his Four Novelletten. The cherry on the cake is Finzi's beloved Five Bagatelles, performed by Sinfonia Viva's principal clarinetist, Matthew Dunn. Inherently pastoral, distinct characters beautifully emerge from its Prelude to its Fughetta.

FRIDAY 25 JUNE, 6PM

THE HALLÉ: DRIVETIME CONCERT

Tickets: £10

Experience an hour of spectacular music performed by the full 80-piece Halle Orchestra. Starting at 6pm, there's a friendly atmosphere and pieces are introduced from the stage by a presenter, so it's ideal for families with time afterwards to grab a meal in town or get the kids to bed. Programme details are released closer to the concert but you can save the date in the meantime!

If you love singing, you can get in on the action by joining our Drivetime Choir, which will accompany the orchestra with a couple of choral numbers. If you'd like to get involved, check out the concert webpage.

FRIDAY 28 MAY, 7:30PM

THE HALLÉ: ORCHESTRAL 80s

Tickets: £13 - £44.50

From the decade of MTV, big hair and bold expression comes a concert of stunningly orchestrated 80s classics bound to get you singing your heart out. Our Final Countdown features legendary numbers from pop kings and queens, with tracks from Rick Astley and Lionel Richie, Dolly Parton and Whitney Houston. Relive 1985's Live Aid at Wembley with the best of Queen, George Michael, and David Bowie and if you love your 80s films, there's something from the Dirty Dancing soundtrack guaranteed to ensure you've had the time of your life. Bring your best neon outfits, pack your Walkman cassettes, and join us for a night to remember.

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Parking spaces for Blue Badge holders are located on Burton Street at the rear of the Royal Concert Hall (GPS nearest post code NG1 4BU) and on Wollaton Street near the Royal Centre tram stop (GPS nearest post code NG1 5FW). In addition, there are discounts available to badge holders in City Council car parks. The closest drop off and pick up point to our venue is the lay-by outside the main entrance of the Royal Concert Hall on South Sherwood Street (GPS nearest postcode NG1 4BY).

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Wheelchair user positions are located in the Stalls and Tier 1 of the Royal Concert Hall. Scooters and large wheelchairs may require two standard size wheelchair spaces (please advise us of your needs at the time of booking). For those wishing to transfer from their wheelchair into an auditorium seat, we recommend booking in the Stalls. Our staff will look after your wheelchair once you have transferred to your seat.

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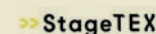
In 2022 the Disability-led charity, Attitude is Everything, awarded the venue Gold in their Live Events Access Charter, due to its on-going commitment to improving accessibility



Nottinghamshire Carers Association



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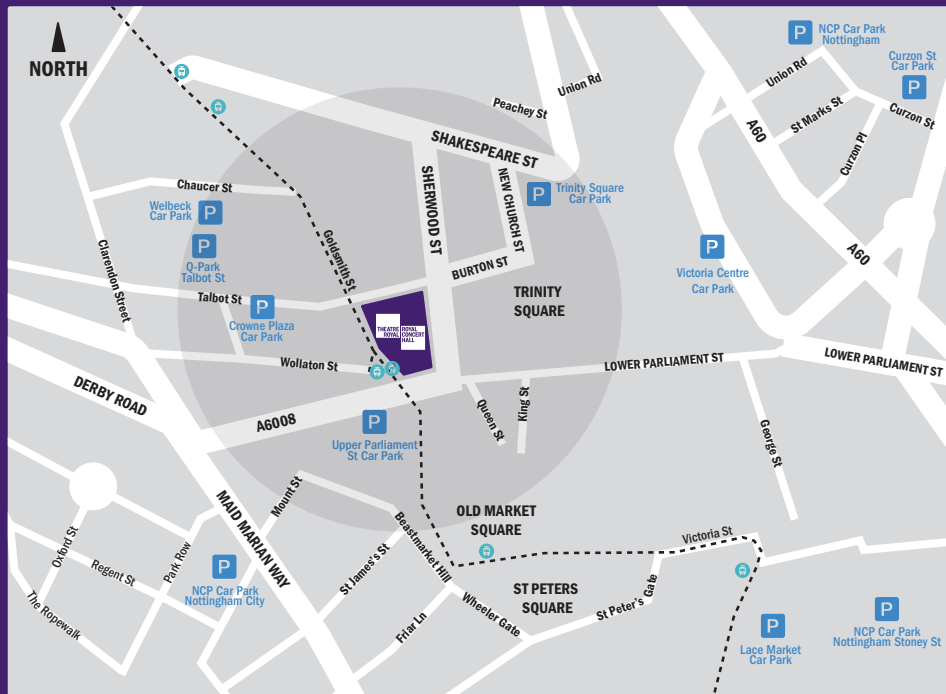
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Printed May 2026.



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